JOHN

Jesus is the Christ, the Son of God (John 20:31)

Stonebriar Community Church
Marathon Fellowship
Stephen S. Kim

Blessed assurance, Jesus is mine!
Oh, what a foretaste of glory divine!
Heir of salvation, purchase of God,
Born of His Spirit, washed in His blood.

• Refrain:

This is my story, this is my song,
Praising my Savior all the day long;
This is my story, this is my song,
Praising my Savior all the day long.

Perfect submission, perfect delight,
Visions of rapture now burst on my sight;
Angels, descending, bring from above
Echoes of mercy, whispers of love.

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Praising my Savior all the day long;
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Perfect submission, all is at rest,
I in my Savior am happy and blest,
Watching and waiting, looking above,
Filled with His goodness, lost in His love.

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- > A Thematic Outline:
- I. The Introduction of the Son of God (1:1-51)
- II. The Revelation of the Son of God to the World (2:1–12:50)
 - Jesus' Public Ministry
- III. The Revelation of the Son of God for the Disciples (13:1-17:26)
 - Jesus' Private Ministry
- IV. The Passion & Proof of the Son of God for the World (18:1–20:31)
- V. The Epilogue Concerning the Son of God (21:1-25)

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- > A Literary Outline:
 - i. The Prologue (1:1-18)
- II. The Book of Signs (1:19–12:50)
- III. The Book of Glory (13:1–20:31)
 - iv. The Epilogue (21:1-25)

The 7 Sign-Miracles of Jesus in John's Gospel

- 1. Turning of water into wine (2:1-11)
- 2. Healing the official's son (4:46-54)
- 3. Healing the lame man at Bethesda (5:1-18)
- 4. Feeding the five thousand (6:1-14)
- 5. Walking on the Sea of Galilee (6:15-32)
- 6. Healing the man born blind (9:1-7)
- 7. Raising Lazarus from the dead (11:1-45)

The Seven "I Am" Statements of Jesus in John's Gospel

- 1. The Bread of Life (6:35)
- 2. The Light of the World (8:12)
- 3. The Gate/Door for the Sheep (10:7)
- 4. The Good Shepherd (10:11, 14)
- 5. The Resurrection & the Life (11:25)
- 6. The Way, the Truth, the Life (14:6)
- 7. The True Vine (15:1)

The "Cana Cycle" (John 2–4)

- Literary theme: These three chapters begins & ends with Jesus' miracles performed in Cana of Galilee.
- Theological theme: Jesus is the Divine Messiah who grants life to those who believe in His Word.

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The "Festival Cycle" (John 5–12)

- Literary theme: The <u>sign-miracles</u> and their attendant narratives & discourses in these chapters are set in the context of <u>Jewish festivals</u>.
- Theological theme: <u>Jesus</u> is the <u>Life-Giver</u> who <u>fulfills</u> the hopes & joys of the <u>Jewish festivals</u>.
 - Sub-theme: There is increasing opposition by the Jewish leadership to the One who grants life.

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The Sabbath

- The Sabbath: A time of physical & spiritual refreshment (Exod. 20:8-11; 23:12; Deut. 5:12-19)
- The Sabbath: A sign of the Mosaic Covenant (Exod. 31:12-18)
- By the 1st cent., the Sabbath had been perverted and had become a burden for the people (i.e., the Law).

The Passover Miracles of Jesus in John 6

- The two miracles of Jesus' <u>feeding of the 5,000</u> & <u>walking on the Sea of Galilee</u> were performed against the backdrop of Israel's Exodus out of Egypt.
- Historically, the Passover was celebrated by the Jews in remembrance of God's deliverance of His people out of Egypt, both physically & spiritually.
- Eschatologically, the Passover was a reminder for the Jews to look expectantly for the Messiah to deliver His people when He comes to establish His kingdom.

The Feast of Tabernacles in John 7-10

- Historically, the Feast celebrated God's protection & provision (light & water/rain) in the wilderness (Lev. 23:33-44).
- Prophetically, the Feast looked forward to God's provision in the Eschatological Kingdom (Zech. 14:6).
- Jesus is both the <u>Giver of living water</u> & the <u>Light of the world</u>.

The Setting of John 7

- The 3rd year of Jesus' ministry
- 6 months since Jesus' two Passover Miracles in John 6
- Nation of Israel was polarized concerning Jesus
- John 7 opens on an ominous tone—there is talk of murder in the air

"Then Neither Do I Condemn You; Go Now and Leave Your Life of Sin"

(John 8:1-12)

"I Was Blind but Now I See" (John 9)

- The description of the blind man (vv. 1-2)
- II. The declaration as the Light of the world (vv. 3-5)
- III. The demonstration as the Light of the world (vv. 6-7)
- IV. The debate over the miracle (vv. 8-34)
- V. The delineation of the miracle (vv. 35-41)

Francis Jane Crosby (1820-1915)

"O what a happy soul am I! Although I cannot see, I am resolved that in this world, Contented I will be. How many blessings I enjoy, That other people don't. To weep and sigh because I'm blind, I cannot and I won't!"

Blessed Assurance

- Blessed assurance, Jesus is mine! Oh, what a foretaste of glory divine! Heir of salvation, purchase of God, Born of His Spirit, washed in His blood.
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-Fanny Crosby (1873)