

JOHN

*Jesus is the Christ,
the Son of God
(John 20:31)*

Stonebriar Community Church
Marathon Fellowship
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Blessed assurance, Jesus is mine!
Oh, what a foretaste of glory divine!
Heir of salvation, purchase of God,
Born of His Spirit, washed in His blood.

- *Refrain:*

This is my story, this is my song,
Praising my Savior all the day long;
This is my story, this is my song,
Praising my Savior all the day long.

Perfect submission, perfect delight,
Visions of rapture now burst on my sight;
Angels, descending, bring from above
Echoes of mercy, whispers of love.

- *Refrain:*

This is my story, this is my song,
Praising my Savior all the day long;
This is my story, this is my song,
Praising my Savior all the day long.

Perfect submission, all is at rest,
I in my Savior am happy and blest,
Watching and waiting, looking above,
Filled with His goodness, lost in His love.

- *Refrain:*

This is my story, this is my song,
Praising my Savior all the day long;
This is my story, this is my song,
Praising my Savior all the day long.

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Jesus is the Christ, the Son of God (20:31)

➤ A Thematic Outline:

- I. The Introduction of the Son of God (1:1-51)
- II. The Revelation of the Son of God to the World (2:1–12:50)
 - *Jesus' Public Ministry*
- III. The Revelation of the Son of God for the Disciples (13:1–17:26)
 - *Jesus' Private Ministry*
- IV. The Passion & Proof of the Son of God for the World (18:1–20:31)
- V. The Epilogue Concerning the Son of God (21:1-25)

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➤ A Literary Outline:

- i. The Prologue (1:1-18)
- II. The Book of Signs (1:19–12:50)
- III. The Book of Glory (13:1–20:31)
- iv. The Epilogue (21:1-25)

The “Prologue” (1:1-18)

- *2 Important Functions of the Prologue:*
 1. Literarily: It prepares the reader for the story and creates a literary tension.
 2. Theologically: It introduces the key Johannine terms, phrases and theological themes that will be developed in the body of the book.

Outline of the Prologue

(John 1:1-18)

- I. The origin and nature of the Logos (vv. 1-5)
- II. The witness of the Logos (vv. 6-8)
- III. The manifestation of the Logos (vv. 9-13)
- IV. The revelation of the Logos (vv. 14-18)

The “Testimonium” (1:19-51)

- 7 Titles of Attributed to Jesus:

1. The Lamb of God (1:29, 34)
2. The Chosen One of God (1:34)
3. The Messiah (1:41)
4. The One about whom Moses . . . (1:45)
5. The Son of God (1:49)
6. The King of Israel (1:49)
7. The Son of Man (1:51)

The 7 Sign-Miracles of Jesus in John's Gospel

1. Turning of water into wine (2:1-11)
2. Healing the official's son (4:46-54)
3. Healing the lame man at Bethesda (5:1-18)
4. Feeding the five thousand (6:1-14)
5. Walking on the Sea of Galilee (6:15-32)
6. Healing the man born blind (9:1-7)
7. Raising Lazarus from the dead (11:1-45)

The Seven “I Am” Statements of Jesus in John’s Gospel

1. The Bread of Life (6:35)
2. The Light of the World (8:12)
3. The Gate/Door for the Sheep (10:7)
4. The Good Shepherd (10:11, 14)
5. The Resurrection & the Life (11:25)
6. The Way, the Truth, the Life (14:6)
7. The True Vine (15:1)

The “Cana Cycle”

(John 2–4)

- *Literary theme:* These three chapters begins & ends with Jesus’ miracles performed in Cana of Galilee.
- *Theological theme:* Jesus is the Divine Messiah who grants life to those who believe in His Word.

Jesus' Miracle of Turning Water into Wine in John 2:1-11

- **3 Symbolisms:**

- 1. Wedding**

- 2. Wine**

- 3. Water**

Jesus' Temple Cleansing in John 2:12-22

- Theological Points:

1. To demonstrate that the Messiah will purify the temple at His Advent (Mal. 3:1-3).
2. To demonstrate that His Kingdom will include the Gentiles (Zech. 14:16-21; Isa. 56:6-8).

Comparisons Between Nicodemus & the Samaritan Woman

Nicodemus

- Man (Gender)
- Jew (Nationality)
- Married (Status)
- Pharisee (Morality)

The Samaritan Woman

- Woman
- Samaritan
- Divorced
- Immoral