

JOHN

*Jesus is the Christ,
the Son of God
(John 20:31)*

Stonebriar Community Church
Marathon Fellowship
Stephen S. Kim

My Jesus, I love Thee, I know Thou art mine;
For Thee all the follies of sin I resign;
My gracious Redeemer, my Savior art Thou;
If ever I loved Thee, my Jesus, 'tis now.

I love Thee because Thou hast first loved me,
And purchased my pardon on Calvary's tree;
I love Thee for wearing the thorns on Thy brow;
If ever I loved Thee, my Jesus, 'tis now.

I'll love Thee in life, I will love Thee in death,
And praise Thee as long as Thou lendest me breath;
And say when the death dew lies cold on my brow,
If ever I loved Thee, my Jesus, 'tis now.

In mansions of glory and endless delight,
I'll ever adore Thee in heaven so bright;
I'll sing with the glittering crown on my brow,
If ever I loved Thee, my Jesus, 'tis now.

Themes of the Four Gospels

- Matthew—King (Matt. 27:37)
- Mark—Servant (Mark 10:45)
- Luke—Man (Luke 19:10)
- John—God (John 20:31)

Unique Characteristics of John's Gospel

1. It is a Simple Gospel.

- It is straightforward & clear in its message—even a beginning student of the Bible or even a child can understand its message.

2. It is a Profound Gospel.

- Its depth & profundity keep even the seasoned scholar scratching their heads in amazement.

3. *It is a Universal Gospel.*

- John emphasizes the word “world” throughout his Gospel.
 - Gk. *kosmos* (73x)–NT (185x)
 - 3 different usages of *kosmos*:
 1. creation
 2. men
 3. evil system
- John’s imageries & illustrations can be universally understood.
 - Light & darkness, life & death, truth & lie, bread, wind, sheep, vine, water, wedding, etc.

4. It is a Theological Gospel.

- Messianic—The promised Messiah of the OT (“Christ” 17x)
- Christological—Jesus’ unique divine sonship
- Eschatological— “Eternal Life” (Kingdom)
 - 1) Future (not yet)
 - 2) Present (now)

5. It is a Symbolic Gospel.

- Symbolisms—light, darkness, water, bread, gate, shepherd, sheep, vine, wedding, wine, etc.
- The number “seven”

6. *It is a Believing Gospel.*

- Noun form “belief” (Gk. *pistis*) vs. Verbal form “believe” (Gk. *pisteuō*)
- Verb “remain” (Gk. *menō*) 40x (“abide,” “live,” “continue,”)

7. *It is a Contrasting Gospel.*

- Light-Darkness, Life-Death, Love-Hate, Belief-Unbelief, Truth-Lie, etc.

8. *It is a Purposeful Gospel.*

- John 20:30-31

JOHN

Jesus is the Christ, the Son of God (20:31)

➤ A Thematic Outline:

- I. The Introduction of the Son of God (1:1-51)
- II. The Revelation of the Son of God to the World (2:1–12:50)
 - Jesus' Public Ministry
- III. The Revelation of the Son of God for the Disciples (13:1–17:26)
 - Jesus' Private Ministry
- IV. The Passion & Proof of the Son of God for the World (18:1–20:31)
- V. The Epilogue Concerning the Son of God (21:1-25)

JOHN

*Jesus is the Christ, the Son of God
(20:31)*

➤ *A Literary Outline:*

- i. The Prologue (1:1-18)
- II. The Book of Signs (1:19–12:50)
- III. The Book of Glory (13:1–20:31)
- iv. The Epilogue (21:1-25)

The “Prologue” (1:1-18)

- *2 Important Functions of the Prologue:*
 1. Literarily: It prepares the reader for the story and creates a literary tension.
 2. Theologically: It introduces the key Johannine terms, phrases and theological themes that will be developed in the body of the book.

Outline of the Prologue

(John 1:1-18)

- I. The origin and nature of the Logos (vv. 1-5)
- II. The witness of the Logos (vv. 6-8)
- III. The manifestation of the Logos (vv. 9-13)
- IV. The revelation of the Logos (vv. 14-18)

The “Testimonium” (1:19-51)

- 7 Titles of Attributed to Jesus:

1. The Lamb of God (1:19, 34)
2. The Chosen One of God (1:34)
3. The Messiah (1:41)
4. The One about whom Moses . . . (1:45)
5. The Son of God (1:49)
6. The King of Israel (1:49)
7. The Son of Man (1:51)